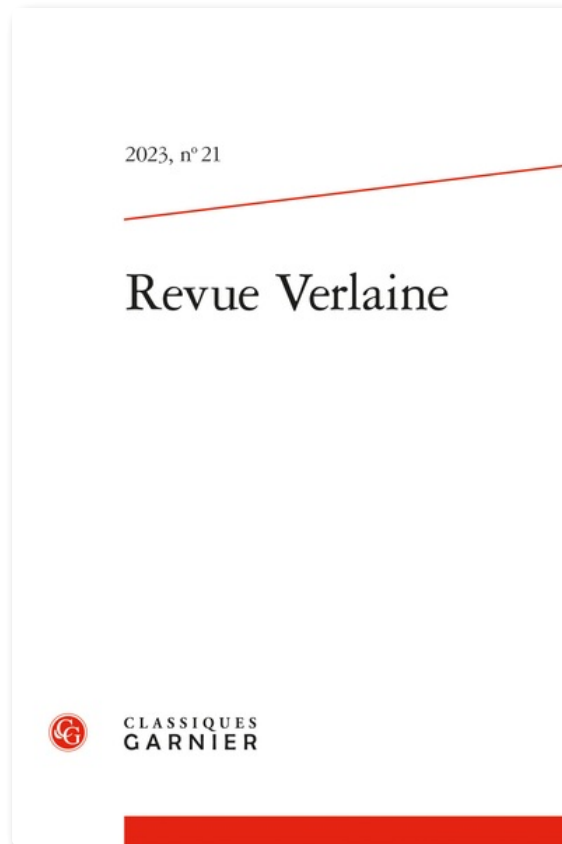




Some Verlainian echoes in the “musée de la Mélancolie,” in the wake of Dürer

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Abstract: Although aware of the clichéd nature of the figure inspired by Dürer's *Melencolia*, Verlaine still referred to this iconographic heritage in some of his poems. This article looks in particular at “La Princesse Bérénice,” “Henri III,” and “Dites n’avez-vous pas . . .” to see how the poet intermittently returned to this motif, without ignoring its stereotypical or even “kitsch” dimensions.

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