



The relationship between Verlaine and Barbey d'Aurevilly

On the writing strategies in "Le Juge jugé"

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Abstract: This article examines Verlaine's prose writing by focusing on "Le Juge jugé," published in *L'Art* in 1865. Primarily an audacious critique of Barbey d'Aurevilly, it is also a carefully crafted piece of writing that is not unconnected to his poetry and his first experiments in the field of prose poetry.

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