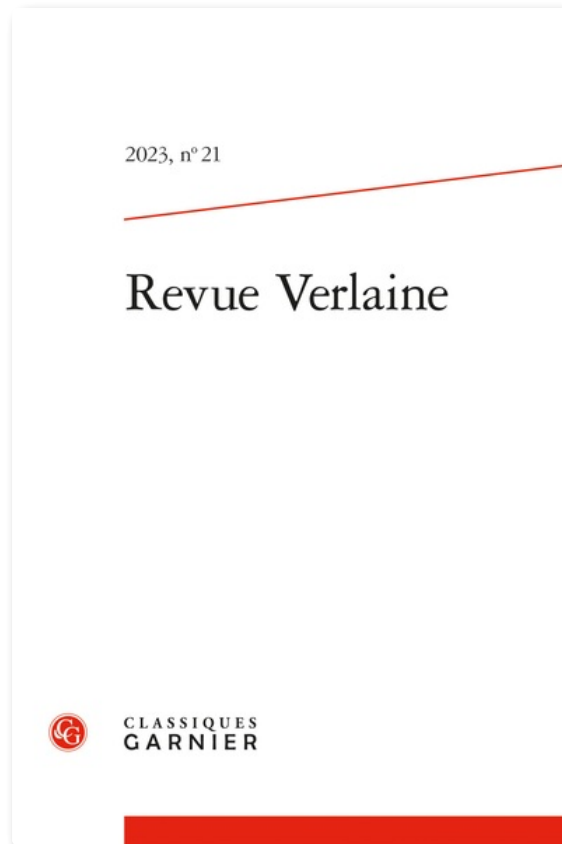




On problems of attribution

Émile Villars, Nina de Villard, Charles Cros

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Abstract: In this article, the attribution of thirty of Émile Villars' poems to Nina de Villard is discussed and refuted, and the interpretive lens used by the author of this thesis is highlighted. Factual precision is brought to the biography and work of a little-known but original writer, journalist, and poet. His exhumation by Frank Stückemann, and, above all, the revelation that four poems previously attributed to Charles Cros were the work of Villars, open avenues of exploration.

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