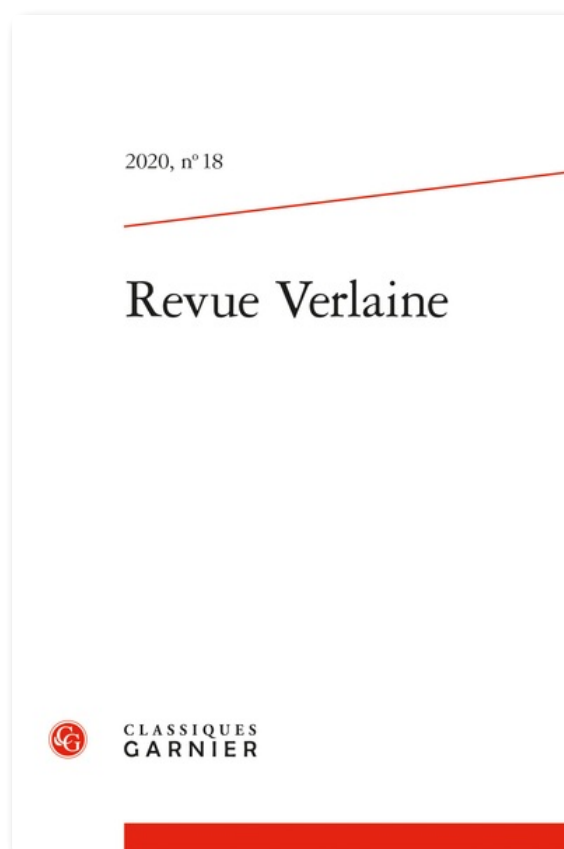




Verlaine *through/by* prepositions

Revisiting a linguistic fact and a vision of the world

Publication type: Journal article

Journal: [Revue Verlaine](#)
[2020, n° 18. varia](#)

Author: Thonnerieux (Stéphanie)

Abstract: This study revisits the use of spatial prepositions in Verlaine's poetry, linked to a representation of reality long associated with a poetics of the vague. The construction of among reveals a singular semantic function; we can extend this observation to other prepositions (by, towards, through. . .) to show its pertinence in constructing space correlated with a vision of subjectivity.

Pages: 55 to 86

Journal: [Verlaine Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406118824

ISBN: 978-2-406-11882-4

ISSN: 2426-8860

DOI: 10.48611/isbn.978-2-406-11882-4.p.0055

Publisher: Classiques Garnier

Online publication: 06-16-2021

Periodicity: Annual

Language: French

Keyword: Paul Verlaine, prepositions, language, style, representation, subject

[Display online](#)