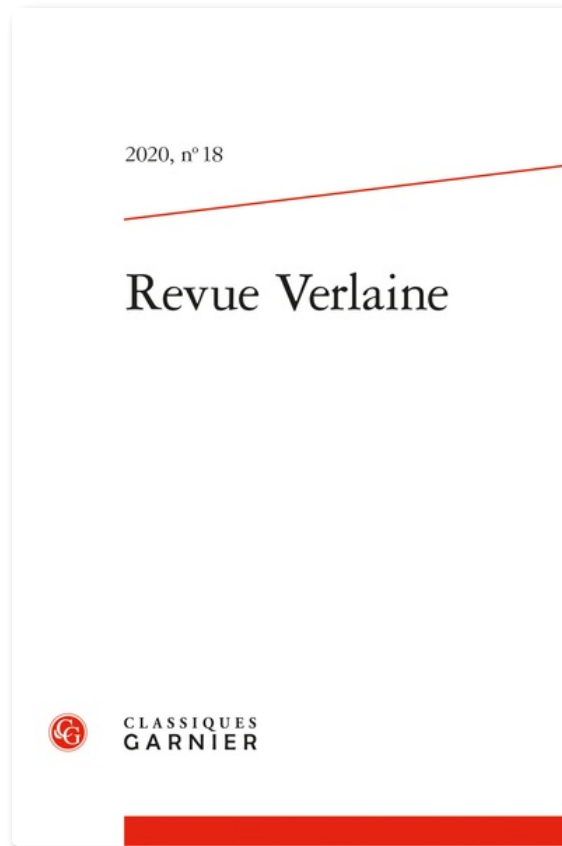




Aminte—him or her?

About a tiny zone of turbulence in criticism

Publication type: Journal article

Journal: [Revue Verlaine](#)
[2020, n° 18. varia](#)

Author: Degott (Bertrand)

Abstract: With his/her two surreptitious appearances in “Mandoline” and in Les Uns et les Autres, Aminte is a fête galante character. Male heir of the shepherds of Virgil and Tasso who became a shepherdess with the advent of Preciosity, he or she leaves a mark in a pastoral register, but Verlaine may also use him/her to hijack our reading and even question gender and sexual binaries.

Pages: 167 to 177

Journal: [Verlaine Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406118824

ISBN: 978-2-406-11882-4

ISSN: 2426-8860

DOI: 10.48611/isbn.978-2-406-11882-4.p.0167

Publisher: Classiques Garnier

Online publication: 06-16-2021

Periodicity: Annual

Language: French

Keyword: Paul Verlaine, Aminte, Fêtes galantes, Les Uns et les Autres, pastoral, idyll, gender, sexuality

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