



Un cas stylistique dans la production de Verlaine conteur

Conte de fées. Une esthétique du mal écrit ?

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Abstract: The article studies Verlaine prose-writer's affinities with the écriture artiste of his time. His very short *Conte de fées* (1888) presents syntactic boldnesses of a maybe unique level in his entire works: badly written according to the academic canons, the text lets dream about a new poetic language.

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