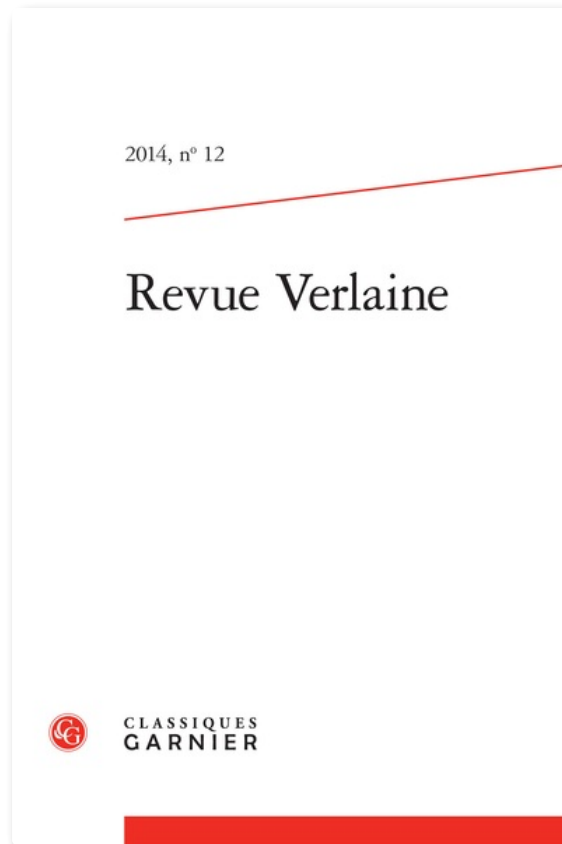




Lecture privée / lecture infâme (*Romances sans paroles*)

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[2014, n° 12. varia](#)

Author: Bernadet (Arnaud)

Abstract: The “romance” in *Romances sans paroles* is a gender-based genre. Therefore Verlaine’s book can be read as an autobiographical expression of the self. The opposition between implicit and explicit statements calls for what the author terms an “imphême/infemme” reading.

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