



Where is Gérard?

Nerval in the "*petites revues*" at the end of the century: a missed encounter

Publication type: Journal article

Journal: [Revue Nerval](#)
2024, n° 8. varia

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Abstract: Gérard de Nerval, viewed as a precursor of Symbolism, is surprisingly minimally represented in avant-garde journals of the late 19th century. His work, scarcely mentioned in these "little magazines", experiences a lack of media recognition, contrasting with its subtle influence on Symbolist poetry.

Pages: 165 to 175

Journal: [Nerval Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406170136

ISBN: 978-2-406-17013-6

ISSN: 2554-8948

DOI: 10.48611/isbn.978-2-406-17013-6.p.0165

Publisher: Classiques Garnier

Online publication: 05-15-2024

Periodicity: Annual

Language: French

Keyword: symbolism, little magazines, media recognition, literary influence

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