



Nerval, or the unfortunate fate of the “petite presse”

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Abstract: Embodiment, after his death, of the *poète maudit*, Nerval, during his lifetime, was an example of the difficulties that the hegemony of media culture (that of the major daily press and the artistically fanciful « *petite presse* ») poses to aspiring writers. The abrupt emergence of this « flow culture » disrupted the literary landscape, before it reorganized itself under the Second Empire – at the moment when Nerval’s work was finally published in volume, bearing witness to this historical in-between.

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