



## ***Aurélia*, a theater of madness**

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Abstract: Endorsing the perspective of visual studies, the article explores *Aurélia*'s permeability to the techniques of optical and theatrical shows of early 19th century – stage sets, panorama, diorama and polyorama in particular. We demonstrate how these techniques, exogenous to the autobiographical genre, are turned by the writer into a tool for clinical analysis.

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