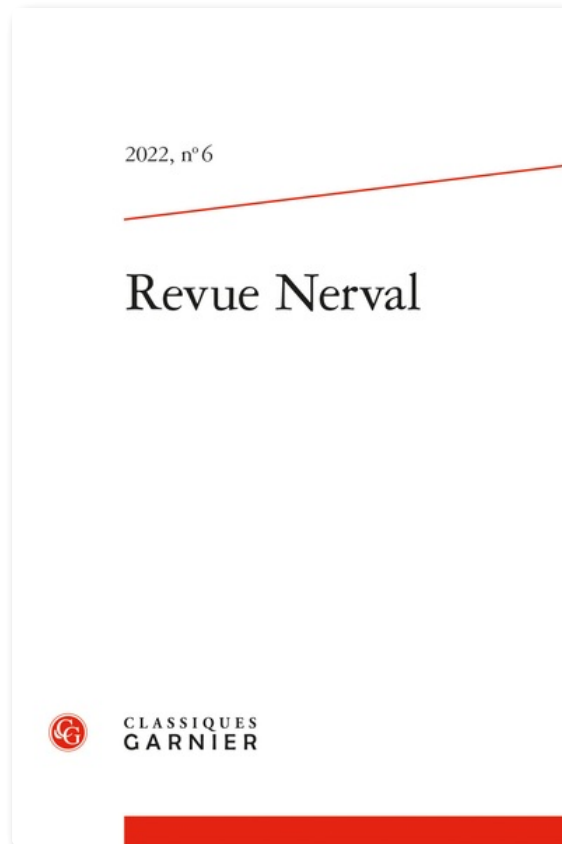




Three appropriations of Wagner

Nerval, Gautier, Baudelaire

Publication type: Journal article

Journal: [Revue Nerval](#)
[2022, n° 6. varia](#)

Author: Andreani (Iseult)

Abstract: In the texts they devoted to Wagner between 1850 and 1860, Nerval, Gautier and Baudelaire came up against the difficulty of translating the artistic novelty. The resistance of the Wagnerian model led the writers to rethink their postures and writing practices. In doing so, they went beyond the mere task of popularisation to revise their own idea of composition in a theoretical and/or practical way, in the light of what they perceived of Wagner.

Pages: 203 to 219

Journal: [Nerval Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406130963

ISBN: 978-2-406-13096-3

ISSN: 2554-8948

DOI: 10.48611/isbn.978-2-406-13096-3.p.0203

Publisher: Classiques Garnier

Online publication: 04-20-2022

Periodicity: Annual

Language: French

Keyword: Nerval, Gautier, Baudelaire, Wagner, critique, press

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