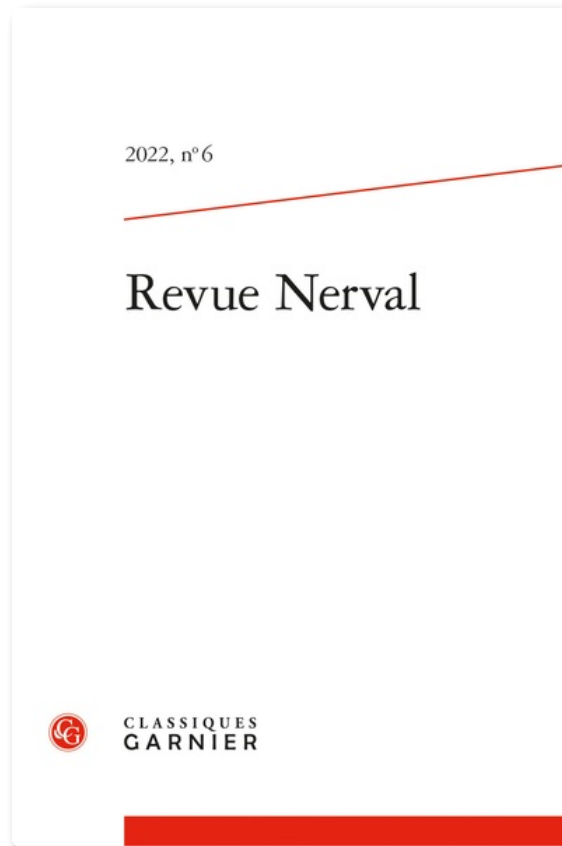




What were they reading in the *hall of hell*?

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Abstract: In his early works such as L'Enterrement de « La Quotidienne » and La Discorde descend sur terre, Nerval alludes to different sources, that today's readers don't always easily guess. This article aims to show from which works come a ridiculous ode of La Harpe, two lines by Scarron, a word from Boileau and the expression le vestibule de l'enfer, and to complete the interpretations given so far.

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