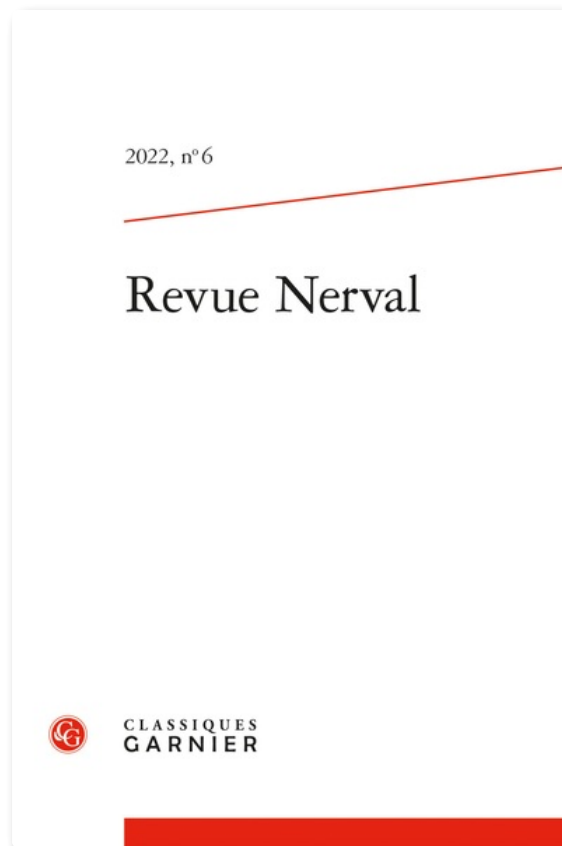




Nerval and the dramatic “reaction” after 1843

A long burial of the deads

Publication type: Journal article

Journal: [Revue Nerval](#)
[2022, n° 6. varia](#)

Author: Cousin (Guillaume)

Abstract: The year 1843 is a turning point in the French theatre's history, that Nerval considers in his dramatic critic of the years 1844-1846. The tragedy's return appears to be less a true reaction than a sign of the inability of the theatre to produce dramatic forms adapted to its times. To Nerval, the reaction is the symptom of the romanticist failure, which hasn't managed to replace the Old Regime theatre by a modern theatre.

Pages: 107 to 116

Journal: [Nerval Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406130963

ISBN: 978-2-406-13096-3

ISSN: 2554-8948

DOI: 10.48611/isbn.978-2-406-13096-3.p.0107

Publisher: Classiques Garnier

Online publication: 04-20-2022

Periodicity: Annual

Language: French

Keyword: Nerval, Dramatic criticism, Press, Tragedy, Dramatic genres

[Display online](#)