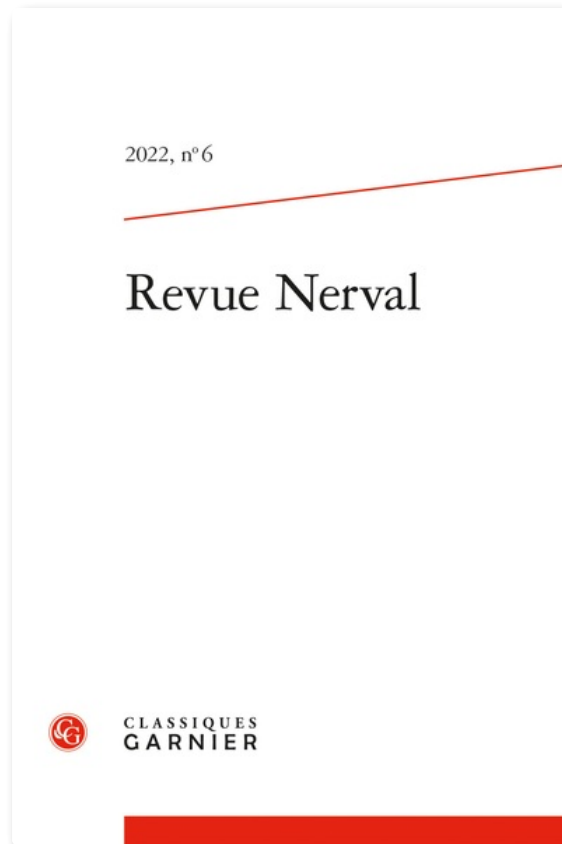




Books of madmen for madmen of books. From Nodier to Nerval

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Abstract: At the beginning of the gallery of portraits called Les Illuminés, Nerval brings up the primitive memory of his uncle's library, which contained a great deal of books still present in the depths of Nerval's inner library. Following the steps of Nodier, Nerval superimposes books and men. He appears, in the same time, as the author and as the purpose of an hermeneutic quest, the most elusive « mad book » of his collection could therefore be the one he precisely attempts to write.

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