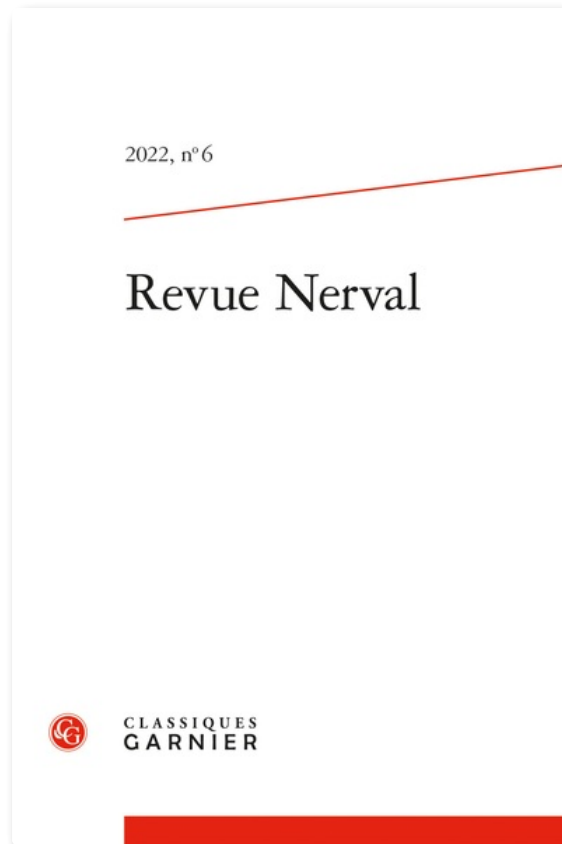




The mix of genres in *Han d'Islande*

Melodrama, social drama and revenge play

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Abstract: Gérard de Nerval adapts *Han d'Islande* by Victor Hugo for the stage in 1826. He might have hoped to achieve as big a success for this play as what he received for his translation of Goethe's *Faust*. But his work never goes on the stage. Nevertheless, it is a daring interpretation of Hugo's long gothic novel into a three-act revenge play.

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