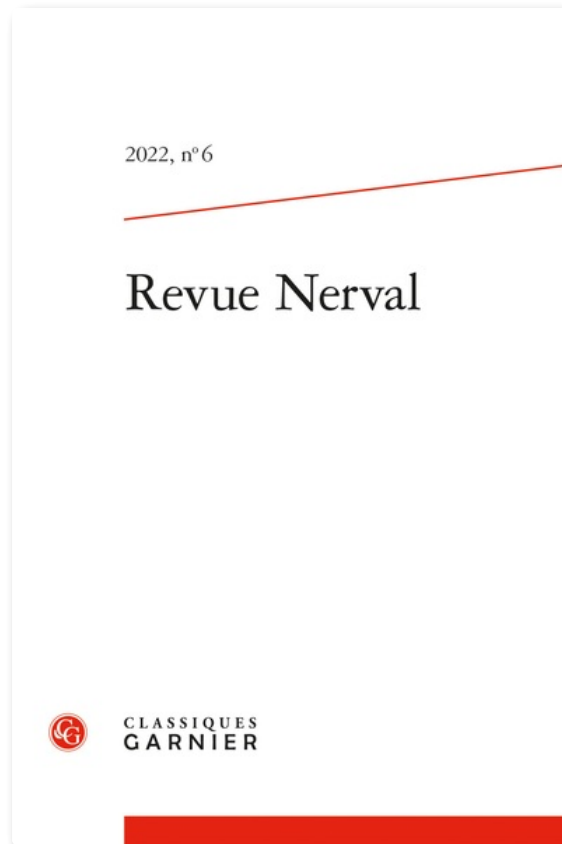




Creating scenic space in *Les Monténégrins*

Generical transfers and poetization

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Abstract: This paper explores phenomena of intertextuality in Gérard de Nerval's *Les Monténégrins*. Focusing in particular on the second act of the play, in which Maladetta Castle shelters the vampire's pseudo-fantastic apparition, this paper sets out to analyse the dialogue between theatre and poetry and to demonstrate how poetic devices enrich Nerval's writing for the stage.

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