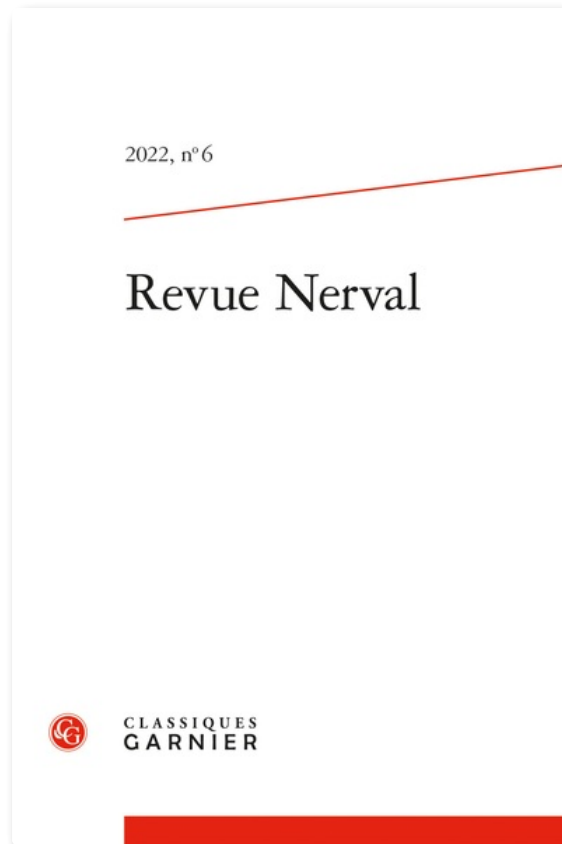




And where does Nerval get it all from? - about two songs he borrowed from Dumas

Publication type: Journal article

Journal: [Revue Nerval](#)
[2022, n° 6. varia](#)

Author: Matsumura (Takeshi)

Abstract: Chapter XIV "Ver" of *La Bohème galante* contains two songs that the author did not quote elsewhere. Although Paul Bénichou could not identify the source, they seem to come from a scene from Alexandre Dumas's rural novel entitled *Dieu et diable* (or *Conscience l'innocent*) and serialized in *Le Pays* from February 26 to April 7, 1852. This story which tells about the childhood of the novelist in Villers-Cotterêts would not have failed to interest Nerval.

Pages: 239 to 252

Journal: [Nerval Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406130963

ISBN: 978-2-406-13096-3

ISSN: 2554-8948

DOI: 10.48611/isbn.978-2-406-13096-3.p.0239

Publisher: Classiques Garnier

Online publication: 04-20-2022

Periodicity: Annual

Language: French

Keyword: Gérard de Nerval, Alexandre Dumas, popular song, rural novel

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