



## Becoming-Nerval

An aesthetics of desubjectivation

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Author: Penteado (Bruno)

Abstract: This article turns to the problem of subjectivity in Nerval, rather the question of the asubject, given that the notion of the subject itself disappears. Through readings of *Les Filles du feu* and *Aurélia*, I argue that Nerval rejects the conception of a transcendental subject as a center of synthesis. Nerval's aesthetics of desubjectivation replaces the notion of the subject for that of becoming, as theorized by Deleuze and Guattari. For Nerval, one never ceases to become, becoming everything and no one, perpetually and at the same time.

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