



## A romantic “logogryph”

*Pandora* by Nerval

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Abstract: The contingencies of Pandora’s publication in *Le Mousquetaire* have made the novella, according to Nerval’s own term, a “logogryph”, that is, not only a “chimeric” creature, “born of the dreams of a sick person”, Horace would say, but a “monstrous” construction of language itself. This article studies, in the arrangement of manuscripts and in the interplay of intertextual references, the mode of composition of *Pandora*, which is both paratactic and rhapsodic, and which is valid as the expression of a “supernaturalist” imagination.

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