



Oriental rhapsodies

Narrative arabesques and existential embroidery

Publication type: Journal article

Journal: [Revue Nerval](#)
[2021, n° 5. varia](#)

Author: Mugnier (Vincent)

Abstract: This article, which compares *Voyage en Orient* with the preface letter to *Les Filles du feu*, questions the issues at stake in a certain way of writing typical of the nervalian narrative: narrative rhapsody, a poetic art inspired by the oriental tale, which plays on the effects of repetition and interruption. At the junction of the poetic, the ideological and the psychoanalytical, the subtle and diffuse dialectic that articulates the ethnological gaze of the traveller in the East to the veiled confession is analysed here.

Pages: 75 to 94

Journal: [Nerval Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406115113

ISBN: 978-2-406-11511-3

ISSN: 2554-8948

DOI: 10.15122/isbn.978-2-406-11511-3.p.0075

Publisher: Classiques Garnier

Online publication: 05-05-2021

Periodicity: Annual

Language: French

Keyword: Poetic art, Orientalism, Rhapsody, Tale, Travel narrative, Meddah

[Display online](#)