



“Sweet Franz” and “sweet Gérard”

Comparing Schubert and Nerval

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Abstract: This article seeks to establish the possibility of a comparison between the writer Gérard de Nerval and the composer Franz Schubert. The approach stems from the critical reception of their production, which, in both cases, elaborated and then endorsed a psychologizing, that embroiders, in both cases, schemes of *restraint, modesty, sincerity, kindness*. Then, we propose a confrontation as close as possible between the adaptation that they both made of Goethe’s ballad « Der König in Thule ».

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