



On a poetic journey, the Island of Roddah

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Abstract: The occurrences of the island “Roddah” in the travelogue of Gérard de Nerval, in and beyond Chapter VI of the part entitled “The Harem”, in *Women of Cairo*, reveals a poetic path, which anticipates the profound paradigms of the forthcoming writings. On the threshold of “the field of the dead” (the pyramids), the island offers a perfect framework to the deconstruction of knowledge and allows to renew the idea of *technè*.

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