



The masculine condition in the *Voyage en Orient*

Journal: [Revue Nerval](#)

2019, n° 3. Nerval « naïf » et « sentimental » - Varia

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Abstract: The *Voyage en Orient* offers an (often ironic) meditation on the masculine condition in the East, which involves both the narrator's wedding plans and praise for a Lebanese prince who has become a legendary figure—as well as the episodes in which the masculine and the feminine are blurred together. The story acquires its full meaning as a challenge to the way masculinity is lived in the bourgeois West.

Number of pages: 363

ISBN: 978-2-406-09216-2

ISSN: 2554-8948

DOI: 10.15122/isbn.978-2-406-09216-2.p.0185

Publisher: Classiques Garnier

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Keyword: Orientalism, masculine/feminine

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