



Poetry and smuggling

Sand's *Le Contrebandier* and Nerval's "El Desdichado"

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Abstract: Mysterious consonances connect Nerval's "El Desdichado" to Sand's *Le Contrebandier*. While making it possible to refine the research conducted by Jacques Bony on the links between the sonnet and Manuel García's song of the "Contrebandier," they bring to light a shared reflection on the crisis that literary communication is then passing through.

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