



***Érythrée*, or, the Oriental Renaissance according to Nerval**

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Abstract: The reading presented in this article is based on the manuscript of 1853 and the 1841 version dedicated to a Mme Aguado who had just gotten married. No less than that, the epithalamium would be created for the wedding of the West and Asia as Quinet sketched the idea in *Ahasverus* and *Le Génie des religions*. If the column is a witness to the past, Bénarès' vision opens toward the future of a new, pending alliance, reduced to a dance of Shiva, whose female counterpart would be Mahdewa.

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