



A fantastic geognosy

A reading of "À Madame Sand"

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Author: Illouz (Jean-Nicolas)

Abstract: With a reading of the sonnet "À Made Sand" as its point of departure, this article sheds light on *Les Chimères* in a threefold way: epistemologically, showing how Nerval borrows from the forgotten knowledge of the Baroque Renaissance reactivated by romanticism; phenomenologically, showing how his poems outline the contours of an imaginary geognosic landscape; lastly, by showing how they are "grotesque" and "sublime," carried by an elementary reverie that implies a cosmogony.

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