



« Un métier dangereux »

Nerval et la Satire politique

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Abstract: This article examines Nerval's collection of juvenile works, *Élégies nationales et satires politiques* (1827) as well as other satirical poems. The choice of this genre, whose model is Barthélemy and Méry, is both ideological and strategic for the young Nerval. This study analyzes the targets and modalities of satirical speech and concludes with a reflection on Gérard de Nerval's mental relationship with laughter, with all the ambiguities (seduction, opposition) related to the figure of the father. Satire is a dangerous occupation.

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