



Nerval en filigrane dans *Le Nom de la Rose* d'Umberto Eco

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Abstract: This article studies a particular case of intertextuality in *Le Nom de la Rose* by Umberto Eco. Beginning with the quotation (without quotation marks) of a sentence from *Sylvie* until a whole series of coincidences (a manuscript, numerological models, the evocation of the abbot of Bucquoy, the title of the final sequence, *Dernier feuillet*), all signs point to the hidden presence of Gérard de Nerval. Hence the hypothesis of a phantom text in which *Sylvie* appears as the hypogram or the generative matrix of the *Name of the Rose*.

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