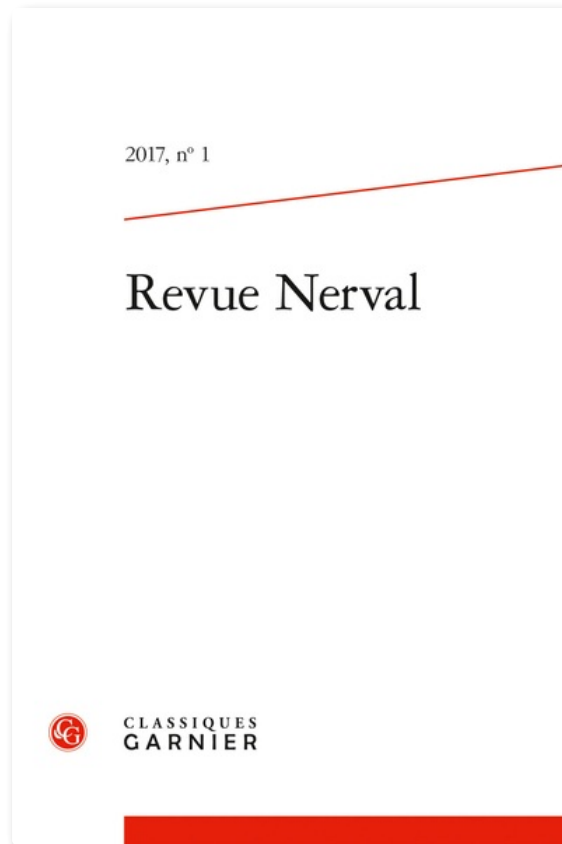




Un « compendium » du *Voyage en Orient* *La Santa-Barbara*

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Abstract: Important because of its central role in *Voyage en Orient* and for the way it echoes the Odyssean model, the “La Santa-Barbara” section was used by Nanteuil to create the poster for *Scènes de la vie orientale*. Using a compendium, following Chateaubriand’s example, is a procedure that Nerval employs to poetically develop one episode. It is not just a summary. It is anthology material, a distillation of creativity, a game of literary rhythms.

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