



Quel réalisme dans *Les Nuits d'octobre* ?

Publication type: Journal article

Journal: [Revue Nerval](#)
2017, n° 1. varia

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Abstract: Framed by a calling into question of realism, *Les Nuits d'Octobre*, is a tale recounting how the narrator goes wandering through Paris at night, which continues in Meaux and in his native Valois. Devoted to the observation of the "bizarre combinations of life," mixed with *fantaisisme* and essayism, Nerval's realism, with its form and content blended together, runs counter to the historical and literary academicism that were then challenging the proper representation of reality.

Pages: 17 to 27

Journal: [Nerval Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406069096

ISBN: 978-2-406-06909-6

ISSN: 2554-8948

DOI: 10.15122/isbn.978-2-406-06909-6.p.0017

Publisher: Classiques Garnier

Online publication: 03-31-2017

Periodicity: Annual

Language: French

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