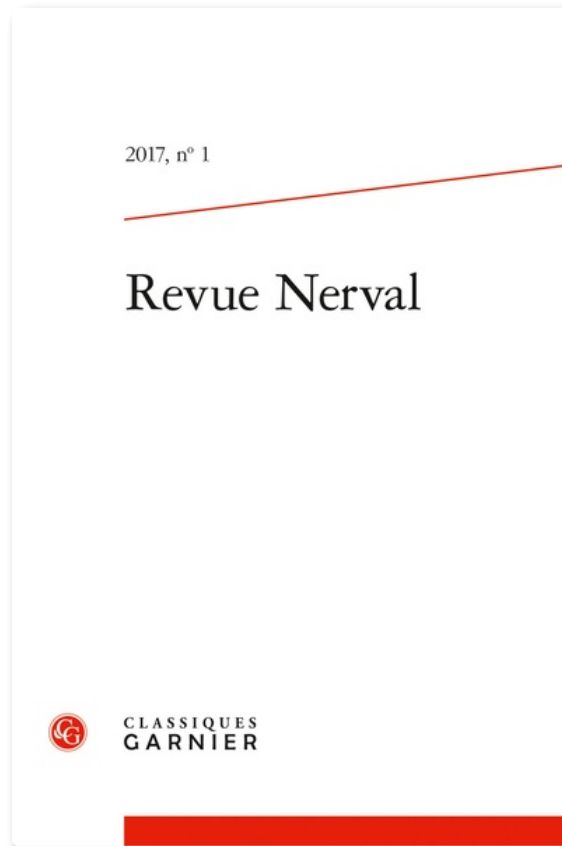




L'Imagier de Harlem

« Drame-légende », féerie ou monstre dramatique ?

Publication type: Journal article

Journal: [Revue Nerval](#)
[2017, n° 1. varia](#)

Author: Laplace-Claverie (Hélène)

Abstract: Co-written with Joseph Méry and Bernard Lopez, *L'Imagier de Harlem* is in a certain way the culmination of Gérard de Nerval's work for the theater. This "drama-legend," staged at the Porte-Saint-Martin in 1851, aims to be both a popular show for a wide audience and an extraordinarily ambitious synthesis of the experiments in theater that Gérard had done up to that point. It is also an attempt to push the boundaries of the dramatic form by reconciling literary theater and large-scale spectacle.

Pages: 93 to 104

Journal: [Nerval Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406069096

ISBN: 978-2-406-06909-6

ISSN: 2554-8948

DOI: 10.15122/isbn.978-2-406-06909-6.p.0093

Publisher: Classiques Garnier

Online publication: 03-31-2017

Periodicity: Annual

Language: French

[Display online](#)