



A new scene

The window in francophone poetry in times of pandemic

Publication type: Journal article

Journal: [Revue européenne de recherches sur la poésie](#)
[2023, n° 9. varia](#)

Author: Fernández Aranaz (Irene)

Abstract: The window, that format like a blank page or canvas, has served painters and writers as a frame and a tool to bring us closer to the outside world and our own inner selves. This space represents the antithesis between the confinement of human beings and their desire for freedom. The symbolism of the window opening outwards and the window looking inwards will be the subject of this study in French-language poetry in times of pandemic.

Pages: 247 to 258

Journal: [European Journal of Poetry Research](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782406165675

ISBN: 978-2-406-16567-5

ISSN: 2555-0241

DOI: 10.48611/isbn.978-2-406-16567-5.p.0247

Publisher: Classiques Garnier

Online publication: 02-28-2024

Periodicity: Annual

Language: French

Keyword: poetics, coronavirus, window, identity, otherness, francophone

[Display online](#)