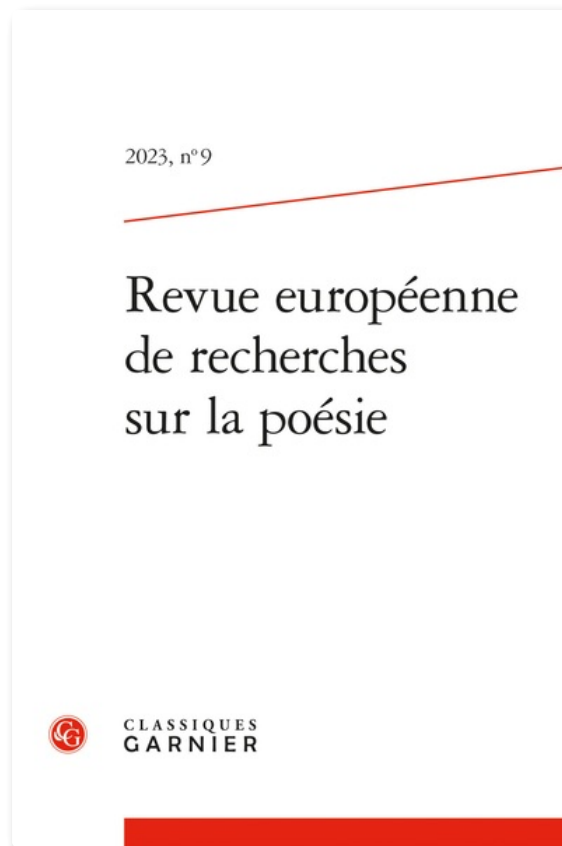




Terminal realism and the twentieth-century tradition

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Abstract: Since its origins, the poetic movement founded by Guido Oldani in 2010 has clearly distanced itself from the lyrical, Petrarchan, self-referential and Orphic tradition of the last century. By reinterpreting the old poetics of the object in the horizon of the highly technological and artificial reality in which we live, Terminal Realism refers, if anything, in some respects, to the authors who were the first to focus on the civilization of machines, particularly Marinetti, Pirandello and Svevo.

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