



Situation of Spanish poetry (1985-2022)

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Author: Le Bigot (Claude)

Abstract: The balance sheet that we present here embraces a little more than thirty years of Spanish poetic production, from 1985 to the present day. We have selected five major axes: the poetry of the experience; the thinking poetry turned towards metaphysical and ontological concerns; the permanence of the elegiac sensibility; the return of the irrational and dreamlike; finally the affirmation of a new realism irrigated by new ideologies (alter-globalism, ecology).

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