



Petrarch as a model for Neo-Latin poetry in France

The humanist rediscovery of the pastoral eclogue

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Abstract: The discovery of two Latin eclogues by Gerson and Clamanges demonstrates the influence of Petrarch's *Bucolicum Carmen* in the decade between 1381-83 and 1394 that saw the formation of one of the main centres of Humanism in Europe. In this article we study the structure of the two eclogues, analysing the stylistic interventions, aimed at the creation of a Latin that overlaps classical language and biblical language.

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