



Les périls de la déconstruction poétique

Décoloniser les « Daffodils » de Wordsworth

Publication type: Journal article

Journal: [Revue européenne de recherches sur la poésie](#)
[2023, n° 9. varia](#)

Author: Muratore (M.J.)

Abstract: Kincaid's dismantling of a poetic invocation of daffodils stands as an irredeemable act of scriptural mutilation and disfiguration. By a process of semiotic conversion and distortion, Wordsworth's poem is transmuted into a wayward sign of yesteryear's underbrush. We are thus confronted with the postmodern intertwining of the signifier and the signified, an entanglement that repeals and nullifies any marker of poetic sustenance.

Pages: 231 to 245

Journal: [European Journal of Poetry Research](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes de littérature comparée

EAN: 9782406165675

ISBN: 978-2-406-16567-5

ISSN: 2555-0241

DOI: 10.48611/isbn.978-2-406-16567-5.p.0231

Publisher: Classiques Garnier

Online publication: 02-28-2024

Periodicity: Annual

Language: English

Keyword: metonymy, deconstruction, poetics, post-colonialism, Wordsworth, Kincaid

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