



“Internal musical life”

From the Mediterranean poetry: Odours, sounds, atmospheres

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Abstract: Synaesthesia is seductive when, pushed by its neuronal station, becomes the creative agent that makes visible the phisycality of verses by capturing sounds, odours, palmar tactilities. In so doing, an internal music constitutes an inner environment, a sort of system, that is able to reach cellular profundities joined in with olfactory currents, and chromatic cuts. Poets, as Cardarelli and Gadda, or as De Filippo and Piccolo, present traces of a large soundscape which are related to each other and are multi-sensory, ready to solicit our sensorium.

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