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Journals > Literatures > European Journal of Poetry Research



Infirmity in verse

Bodies, illness and hospitalization in the poetry of Amelia Rosselli, Alda Merini, Attilio Bertolucci, Valerio Magrelli, Antonella Anedda and Patrizia Valduga

Publication type: Journal article

Journal: Revue européenne de recherches sur la poésie

2023, n° 9. varia

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Abstract: In this critical review, I attempt to explore affinities and differences between six well-known Italian poets ranging from the 1960s to the present. These poets each draw on either their own direct experience of infirmity or the illness of a family member. The review offers ample space to the poets' texts, which vary in tone and style, and in the way they give voice to the suffering, anguish, and isolation typical of a hospital stay.

Pages: 365 to 388

Journal: European Journal of Poetry Research

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes de littérature comparée

EAN: 9782406165675

ISBN: 978-2-406-16567-5

ISSN: 2555-0241

DOI: 10.48611/isbn.978-2-406-16567-5.p.0365

Publisher: Classiques Garnier

Online publication: 02-28-2024

Periodicity: Annual

Language: Italian

Keyword: poetry, physical and mental illness, hospital, biography and experience, stylistic variety

Display online