



Fireflies, flames, mirrors, coats of arms, flashes

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Abstract: In his most recent book (*The faces of Hermes*, Moretti & Vitali editori) Lagazzi wanders, free from any pretense of a theoretical nature, among the different aspects of magic – from conjuring to alchemy, from divination to astrology – discovering and rediscovering in how many ways poetry sinks into the roots of magic.

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