



The Gap of Terminal Realism

Publication type: Journal article

Journal: [Revue européenne de recherches sur la poésie](#)
2021, n° 7. varia

Author: Oldani (Guido)

Abstract: Guido Oldani is the originator of Terminal Realism, which is emerging in the third millennium due to the fact that most people have moved to cities in a series of migratory pandemics. In this new era, what little nature survives faithfully imitates objects, which have now become dominant; the distance separating mankind and objects has been eliminated, inducing us to invert our terms of comparison.

Pages: 141 to 143

Journal: [European Journal of Poetry Research](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406126270

ISBN: 978-2-406-12627-0

ISSN: 2555-0241

DOI: 10.48611/isbn.978-2-406-12627-0.p.0141

Publisher: Classiques Garnier

Online publication: 12-22-2021

Periodicity: Annual

Language: Italian

Keyword: Terminal Realism, migratory pandemics, piling, Third Millennium, inverted similarità

[Display online](#)