



Poetic prose and prose poetry

An attempt to clear up the terminological confusion

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Abstract: Poetic prose, prose poem: two concepts intertwined but used indistinctly to refer to quite different, even opposite, textual typologies. In this article we want to draw a line of demarcation between the two notions, always on the basis of the generic criteria of the prose poem provided by Suzanne Bernard (1959) in his reference work *Le poème en prose de Baudelaire jusqu'à nos jours*.

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