



## Une source de *Barbare* de Rimbaud

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Abstract: One of the crucial keys to Rimbaud's « *Barbare* », that world at the edge of the world is probably to be found in the intertextual game that the « proem provokes and invites us to explore. Such a viewpoint leads us to venture into the *Tour du monde de 1874*, and to make an inventory of the verbal « coincidences » - not in the sense of fortuitous similarities, but as texts superimposed with precision in a palimpsest. In this way, a large part of the rimbaldian vision is due to an anamorphic retrieval of travel.

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