



Dans la peau de Rimbaud

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Abstract: He did not merely write as prince of poetry, but he lived his life with an iron-willed discipline as he moved ever forward. From what we read, from what we venture to clarify, here and now, could it be that his vocation to disappear is the inextinguishable proof of this effort? It is such that Arthur Rimbaud, the child, bequeathed to our "arduennaise" forest the beastliness of his poetic word. Wandering through that night of "Blues" through those train stations, he made his poetic "steed" gallop along in a dizzying syntax of Rock.

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