



Vénus Khoury-Ghata : la Guerre Civile depuis et dans Paris

Prix Cassiopée du Cénacle européen francophone 2017

Publication type: Journal article

Journal: [Revue européenne de recherches sur la poésie](#)
[2016, n° 2. varia](#)

Author: Tumia (Francesca)

Abstract: This article treats the Civil War in Lebanon through Vénus Khoury Ghata's writing experience. This requires to bring out the stakes of her situation as migrant Lebanese writer living in Paris determining a look changing her poetry which has always been directed towards her motherland. If she had stayed in the cedars' country neither the look from France on her Lebanon, ravaged by the war, would have been the same, nor her writing, as she asserts in several interviews.

Pages: 261 to 279

Journal: [European Journal of Poetry Research](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406066569

ISBN: 978-2-406-06656-9

ISSN: 2555-0241

DOI: 10.15122/isbn.978-2-406-06656-9.p.0261

Publisher: Classiques Garnier

Online publication: 02-10-2017

Periodicity: Annual

Language: French

[Display online](#)