



Lucien Becker ou la mélancolie amoureuse

Le poème, un remède pour la solitude du monde. Le poème ou la rhétorique du silence

Prix Cassiopée du Cénacle européen francophone 2017

Publication type: Journal article

Journal: [Revue européenne de recherches sur la poésie](#)
2016, n° 2. varia

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Abstract: Lucien Becker (1911-1984), one of the most engaging poets more of the second half ofxx century left an important work, unusual, where the topics of love and death are preponderant but revisited with the talent of a poet outside any cenacle. In a desperately chilly world , only love can enable man to gain the solitude and prepare for death. This work, however, is limited in the time.

Pages: 149 to 168

Journal: [European Journal of Poetry Research](#)

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406066569

ISBN: 978-2-406-06656-9

ISSN: 2555-0241

DOI: 10.15122/isbn.978-2-406-06656-9.p.0149

Publisher: Classiques Garnier

Online publication: 02-10-2017

Periodicity: Annual

Language: French

[Display online](#)