



Le songe dans *Oiseaux* de Saint-John Perse

« Un comble secret où s'intègre l'essentiel »

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Abstract: For Saint-John Perse, poetic vision is to formal composition (in images or in words) what flight is to the bird: it gives momentum and scope to an otherwise regular form. In the often “serial” and “dialectical” development of *Oiseaux*, these three Suites (VIII-X) comprise the poetic apex of the composition altogether.

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