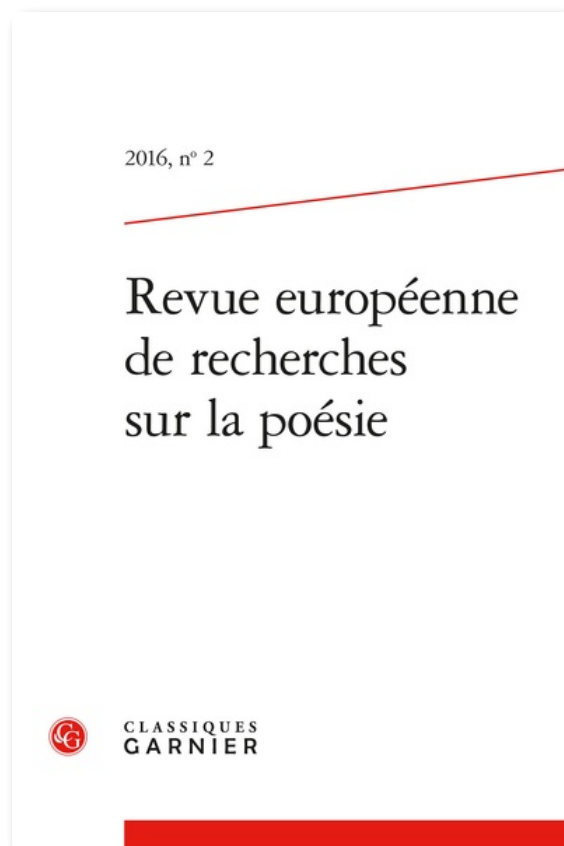




Féerie et désenchantement

Palerme arabe et grecque d'Anna de Noailles

Prix Cassiopée du Cénacle européen francophone 2017

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Abstract: In 1908 Anna de Noailles starts a tour of Sicily that triggers her real emotions. Palermo is the primary source of her poetic inspiration to such an extent that out of the twelve poems about Sicily, of the collection *Les Vivants et les Morts* (1913), four are dedicated to Palermo whereas in the other three there are some references to this town. However, disenchant, which emerges from her poems and which indicates a deeper existential anxiety, increasingly takes the place of the initial charm.

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