



Bruno Cany et le poème en prose

comme lieu de rencontre de la poésie et de la philosophie à partir de son recueil *Lignes d'ombres (poésie sceptique)*

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Abstract: This paper aims, on the one hand, to shed light on Baudelaire's and Schiller's heritage in Bruno Cany's prose poetry, which ties up with philosophy. On the other one, it also tries to show how this poet-philosopher successfully establishes a harmony of contrasts (verse-prose, thought-speech) and manages to organize this encounter between poetry and philosophy as an unconditional space of freedom of form and expression.

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