



From the description of the sublime to the poetics of myth

A study of a passage from a “mistreated” passage of Cesare Pavese’s *Diavolo sulle colline*

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Abstract: This paper analyses a descriptive sequence in *Le Diable sur les collines*, the hypotyposis of a storm ravaging the countryside. The syntactic sequences and lexical associations depart from simple style and tend towards literary expressionism. This stylistic choice restores a partial and inadequate perception of the sublime. Through an examination of the intertexts, we propose to consider this description as a stylistic realization of Pavese’s poetics of myth, which often remains theoretical.

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