



Nerval, a Dantean reading

Publication type: Journal article

Journal: [Revue des études dantesques](#)
[2021, n° 5. varia](#)

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Abstract: The first encounter between Dante and Nerval is quite vague, for a lack of knowledge from the French author, despite a transmission due to major cultural authorities. Nerval seeks to develop an eclectic form of mysticism, and the medieval spirituality is a resource of immense value. But Aurélia improves the necessity of a comparative reading, a lecture in dialogue between such different ages, and organized around the relevance of the Invisible and the possibilities opened by the Lady.

Pages: 63 to 90

Journal: [Dante Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406129042

ISBN: 978-2-406-12904-2

ISSN: 2556-756X

DOI: 10.48611/isbn.978-2-406-12904-2.p.0063

Publisher: Classiques Garnier

Online publication: 04-06-2022

Periodicity: Annual

Language: French

Keyword: Dante, Nerval, Poetry, Romanticism, Spirituality, Mysticism, Beyond the Grave, Eternal feminine, Allegory, Mythology

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